

# HANG AROUND

4-wall, 64-counts, CW direction, Intermediate line dance Choreographed by Diana Dawson, April 2010  
Choreographed to "One Woman Man" by Josh Turner (141bpm) CD "Everything is Fine" Available on iTunes  
**Intro: 32 count** – start on lyrics. **(142bpm)** **LAST wall variation** – see Choreographers Note at foot of page

## Section 1 JAZZBOX CROSS, RIGHT CHASSE, LEFT BACK-ROCK

1-2-3-4 Cross step right over left, step back on left, step right to right side, cross step left over right  
5&6 Step right to right side, step left next to right, step right to right side  
7-8 Step back on left foot slightly behind right, rock forward onto right

## Section 2 LEFT SIDE STRUT, RIGHT CROSS STRUT, LEFT CHASSE, RIGHT BACK-ROCK

1-2 Step left to left side, drop left heel to floor taking weight  
3-4 Cross step right over left, dropping right heel to floor taking weight  
5&6 Step left to left side, step right next to left, step left to left side  
7-8 Step back on right foot slightly behind left, rock forward onto left  
(see NOTE for Last Wall Variation of Section 2)

## Section 3 RIGHT SIDE, HOLD & SIDE, ROCK, WEAVE RIGHT, STEP FORWARD

1-2 Step right to right side, hold.  
&3-4 Step left next to right(&), step right to right side, rock weight onto left foot.  
5-6-7-8 Step right to right side, step left behind right, step right to right side, step left forward

## Section 4 RIGHT STEP, PIVOT 1/2 TURN, SHUFFLE, LEFT STEP, PIVOT 1/2 TURN RIGHT, SHUFFLE

1-2 Step right forward, pivot 1/2 turn left. [6:00]  
3&4 Right shuffle forward stepping – Right, Left, Right  
5-6 Step left forward, pivot 1/2 turn right [12:00]  
7&8 Left shuffle forward stepping – Left, Right, Left

## Section 5 RIGHT ROCKING CHAIR, RIGHT SIDE, ROCK, HINGE 1/2 TURN LEFT, ROCK

1-2-3-4 Step forward on right, recover onto left, step back on right, recover onto left  
5-6 Step right to right side, recover weight onto left foot.  
7-8 On ball of left foot make 1/2 turn left stepping right to right side, recover weight onto left [6:00]

## Section 6 WEAVE 1/4 TURN LEFT, STEP, PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE FORWARD

1-2 Cross step right over left, step left to left side,  
3-4 Step right behind left, make 1/4 turn left stepping forward on left [3:00]  
5-6 Step forward on right, pivot 1/2 turn left, [9:00]  
7&8 Right shuffle forward stepping – Right, Left, Right

## Section 7 LEFT ROCKING CHAIR, LEFT SHUFFLE 1/2 TURN RIGHT, BACK-ROCK

1-2-3-4 Step forward on left, recover onto right, step back on left, recover onto right  
5&6 Make 1/4 turn right stepping left to left side, step right beside left, 1/4 turn right stepping back on left  
7-8 Step back on right, recover onto left [3:00]

## Section 8 RIGHT SHUFFLE 1/2 TURN LEFT, BACK-ROCK, LEFT KICK BALL CHANGE, STOMP, SCUFF

1&2 Make 1/4 turn left stepping right to right side, step left beside right, 1/4 turn left stepping back on right  
3-4 Step back on left, recover onto right [9:00]  
5&6 Kick left foot forward, step left beside right, step right beside left  
7-8 Stomp left foot forward, scuff right foot forward

**Begin again**

**NOTE: Last Wall Variation** – On Wall 5 the music/song slows down for the whole of Section 2 - **plus 2 extra counts.**

**REPLACE Section 2** with the following **10 steps**:-

### SLOW JAZZBOX CROSS

1-2-3-4 Step left to left side, hold, cross step right over left, hold  
5-6-7-8 Step back on left foot, hold, step right to right side, hold  
9-10 Cross step left over right, hold

The beat picks up as you begin Section 3 – continue dancing to the end of the music (end of Section 4)

