

Deck 51

2 Wall Line Dance. 68 Counts. Intermediate Level.

Choreographed by: Ed Lawton & Malcom White (UK) Choreographed to: 'Flowers On The Wall' by Eric Heatherly

Intro: 32counts (100bpm)

Tags: The 3rd Wall of this dance starts from **Sec.5** and **ends with 3 Jazz Box Turns**

The 4th Wall of the dance ends with **4 Jazz Box Turns**. Continue from Beginning as scripted

Section 1 Right & Left Locks Forward, Rock Forward, Step Back, Back Lock Step.

1 & 2 Step forward right. Lock left behind right. Step forward right.

3 & 4 Step forward left. Lock right behind left. Step forward left.

5 & 6 Rock forward on right. Rock back onto left. Step back right.

7 & 8 Step back left. Lock right across left. Step back left.

Section 2 Back Lock, Rock Back, Step Forward, Right & Left Rocks & Crosses.

9 & 10 Step back right. Lock left across right. Step back right.

11 & 12 Rock back on left. Rock forward right. Step forward left.

13 & 14 Rock to right side on right. Rock left in place. Cross right over left.

15 & 16 Rock to left side on left. Rock onto right in place. Cross left over right.

Section 3 Side Cross Side, Jazz Box 1/4 Turn Left, Right & Left Locks Forward.

17 & 18 Step right to right side. Cross left over right. Step right to right side.

19 & 20 Cross left over right. Step back right. Step left 1/4 turn left.

21 & 22 Step forward right. Lock left behind right. Step forward right.

23 & 24 Step forward left. Lock right behind left. Step forward left.

Section 4 Side Cross Side, Jazz Box 1/4 Turn Left, Right & Left Locks Forward.

25 & 26 Step right to right side. Cross left over right. Step right to right side.

27 & 28 Cross left over right. Step back right. Step left 1/4 turn left.

29 & 30 Step forward right. Lock left behind right. Step forward right.

31 & 32 Step forward left. Lock right behind left. Step forward left.

Section 5 Toe Struts Forward, Steps Out, Steps In, Step, Clap, 1/2 Pivot, Clap. (Note: The third sequence of the dance starts from steps 33 &.)

33 & 34 & Step right toe forward. Drop right heel taking weight, Step left toe forward. Drop left heel taking weight.

35 & 36 & Step right toe forward. Drop right heel taking weight., Step left toe forward. Drop left heel taking weight.

37 & 38 & Step right out to right side. Step left out to left side, Step right in to place. Step left in to place.

39 & Step forward right. Clap hands.

40 & Pivot 1/2 turn left. Clap hands.

Section 6 1/2 Pivot Right, Clap, 1/2 Pivot Left, Clap, Toe Struts, Steps Out & In.

41 & 42 & Pivot 1/2 turn right. Clap hands, Pivot 1/2 turn left Hold and Clap.

43 & 44 & Step right toe forward. Drop right heel taking weight, Step left toe forward. Drop left heel taking weight.

45 & 46 & Step right toe forward. Drop right heel taking weight, Step left toe forward. Drop left heel taking weight.

47 & 48 & Step right out to right side. Step left out to left side, Step right in to place. Step left in to place.

Section 7 Step, Clap, 1/2 Pivots x 3 with Claps, Toe Touches, Weave Left.

49 & 50 & Step forward right. Clap hands, Pivot 1/2 turn left. Clap hands.

51 & 52 & Pivot 1/2 turn right. Clap hands, Pivot 1/2 turn left. Hold and Clap.

53 & 54 Touch right to right side. Touch right beside left. Touch right to right side.

55 & 56 Cross right behind left. Step left to left side. Cross right over left.

Section 8 Toe Touches, Weave Right, Jazz Box 1/2 Turn with Side Touch, x 2.

57 & 58 Touch left to left side. Touch left beside right. Touch left to left side.

59 & 60 Cross left behind right. Step right to right side. Cross left over right.

61 & 62 Cross right over left, Step back left, 1/2 turn right, stepping right.

& 63 – 64 Step left beside right. Touch right to right side. Hold.

65 & 66 Cross right over left. Step back left, 1/2 turn right.

& 67 – 68 Step left beside right. Touch right to right side. Hold.

Note: At end of third sequence steps 61 – 64 are repeated three times.

At end of fourth sequence steps 61 – 64 are repeated four times.

The rest of dance is as scripted.

